

Alan R. White AEA, MFA

(they/them)

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Representation

Kidzact Talent and the Actors Agency

www.kidzacttalent.com

Theatre

<i>The Lilly Pod</i>	John	Brighton Fringe/ Andy Jordan
<i>Small Mouth Sounds</i>	Teacher	Swine Palace/ Leigh Fondakowski
<i>The Importance of Being Earnest</i>	Dr. Chasuble	Swine Palace/ George Judy
<i>Gloria</i>	Lorin	Swine Palace/ Femi Euba
<i>Babylon</i>	Alan	Sandglass Theatre/ Eric Bass
<i>A Midsummer Night's Dream</i>	Oberon	Dream Role Productions/ Bridget Frey
<i>Matchless and the Happy Prince</i>	Father	Central Square Theatre/ Debra Wise
<i>Two Gentlemen of Verona</i>	Pantino	Commonwealth Shakespeare Co./ Steve Maler
<i>The Life and Death of Richard III</i>	Richmond	New England Shakespeare Co./ Demi Papadinis
<i>Protocol</i>	Mark	Boston Playwright's Theatre/ Liz Adams
<i>The Edge of Peace</i>	Clovis Eudy	Central Square Theatre/ Lee M. Gardener
<i>Uprising on King Street the Boston Massacre</i>	Capt. Preston	Theatre Espresso/ Wendy Lement
<i>American Tapestry</i>	Mr. Teoli	Theatre Espresso/ Wendy Lement

Solo Performance

<i>Royally Unseen</i>	Self	Alan White/ Pascal Florestal
<i>Around The World in Folk and Fairy Tales</i>	Self	Alan White
<i>Classic Christmas and Winter Stories</i>	Self	Alan White

Film/ Television

<i>Tell-Tale</i>	The Storyteller	Small Town Films/ Ryan Cultera
<i>District C-11</i>	Mayor's Assistant	Wes Williams II
<i>Drachen Recruitment Experiment</i>	Chad	Indie/ Matt Martino
<i>An Unexpected History</i>	Noel Hankin	Blue Spark Collaborative/ Llewellyn Smith
<i>Katie Forde: Martha Tantz</i>	Co-Star	Helmut Metzger
<i>Stories Form the Stage: Kitchen Confessions</i>	Self	WGBH

Voice Over

<i>Revolution 250</i>	Newton Prince	Revolution 250
<i>Madam Sarah</i>	Servant	History At Play
<i>The Chumbies</i>	Conrad	Urban Neo

Commercial

<i>Blue Cross Blue Shield RI</i>	Doctor	Partners and Simon
<i>"The Perfect Cup"</i>	Persnickety	Staples
<i>"Making Spirits Brighter"</i>	Jimmie	R.I. Lottery

Training

Master of Fine Art in Acting Louisiana State University
Bachelor of Art in Theatre University of Massachusetts
Solo Performance – Sara Felder, Brenda Adelman
Physical Theatre – Double Edge Theatre
Puppetry – Puppet Showplace Theatre, Sandglass Theatre.
Stage Combat – Tony Wolf, New York Fight Ensemble

Skills
2018 Massmouth Story Slam Award
Dialects, R.P. Cockney, Arkansas, Alabama
French, Ethiopian, A.A.V.E.
Stage Combat, Unarmed, Swords, Knives, Ax
Teleprompter, Puppetry, Tenor, Storyteller,
Director, Tin Whistle, Juggling, Drawing