

Alan R. White AEA, MFA

(they/them)

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Kidzact Talent & the Actors Agency (336)-391-4503

www.kidzacttalent.com

Theatre

<i>The Lilly Pod</i>	John	Brighton Fringe/ Andy Jordan
<i>Small Mouth Sounds</i>	Teacher	Swine Palace/ Leigh Fondakowski
<i>The Importance of Being Earnest</i>	Dr. Chasuble	Swine Palace/ George Judy
<i>Gloria</i>	Lorin	Swine Palace/ Femi Euba
<i>Babylon</i>	Alan	Sandglass Theatre/ Eric Bass
<i>A Midsummer Night's Dream</i>	Oberon	Dream Role Productions/ Bridget Frey
<i>Matchless and the Happy Prince</i>	Father	Central Square Theatre/ Debra Wise
<i>Two Gentlemen of Verona</i>	Pantino	Commonwealth Shakespeare/ Steve Maler
<i>The Life and Death of Richard III</i>	Richmond	N.E. Shakespeare Co./ Demi Papadinis
<i>Protocol</i>	Mark	Boston Playwright's Theatre/ Liz Adams
<i>The Edge of Peace</i>	Clovis Eudy	Central Square Theatre/ Lee M. Gardener
<i>Uprising on King Street the Boston Massacre</i>	Capt. Preston	Theatre Espresso/ Wendy Lement
<i>American Tapestry</i>	Mr. Teoli	Theatre Espresso/ Wendy Lement

Solo Performance

<i>Royally Unseen</i>	Self	Alan White/ Pascal Florestal
<i>Around The World in Folk and Fairy Tales</i>	Self	Alan White
<i>Classic Christmas and Winter Stories</i>	Self	Alan White

Film/ Television

<i>Tell-Tale</i>	The Storyteller	Small Town Films/ Ryan Cultera
<i>District C-11</i>	Mayor's Assistant	Wes Williams II
<i>Drachen Recruitment Experiment</i>	Chad	Indie/ Matt Martino
<i>An Unexpected History</i>	Noel Hankin	Blue Spark Collaborative
<i>Katie Forde: Martha Tantz</i>	Co-Star	Helmut Metzger
<i>Stories Form the Stage: Kitchen Confessions</i>	Self	WGBH

Voice Over

<i>Revolution 250</i>	Newton Prince	Revolution 250
<i>Madam Sarah</i>	Servant	History At Play
<i>The Chumbies</i>	Conrad	Urban Neo

Commercial

<i>Blue Cross Blue Shield RI</i>	Doctor	Partners and Simon
<i>"The Perfect Cup"</i>	Persnickety	Staples
<i>"Making Spirits Brighter"</i>	Jimmie	R.I. Lottery

Training

Master of Fine Art in Acting Louisiana State University		<u>Skills</u>
Bachelor of Art in Theatre University of Massachusetts		2018 Massmouth Story Slam Award
Solo Performance – Sara Felder, Brenda Adelman		Dialects, R.P. Cockney, Arkansas, Alabama
Physical Theatre – Double Edge Theatre		French, Ethiopian, A.A.V.E.
Puppetry – Puppet Showplace Theatre, Sandglass Theatre.		Stage Combat, Unarmed, Swords, Knives, Ax
Stage Combat – Tony Wolf, New York Fight Ensemble		Teleprompter, Puppetry, Tenor, Storyteller,
		Director, Tin Whistle, Juggling, Drawing