

# Alan White AEA

Representation:  
Heyman Talent  
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(they/them)

Fully Vaccinated

## FILM/TV

<i>2.0</i>	Lead	Quillan Wilson	Western Kentucky University
<i>Escalating Engagement</i>	Supporting	Peyton Petkus	Western Kentucky University
<i>Tell-Tale</i>	Lead	Ryan Cultera	Small Town Films
<i>Katie Fforde: Martha Tantz</i>	Day Player	Helmut Metzger	
<i>District C-11</i>	Supporting	Wes Williams II	Wes Williams Production
<i>Drachen Recruitment Experiment</i>	Lead	Matt Martino	Svg Films
<i>Ladoue's Best</i>	Lead	Aaron Bland	Boston University
<i>Masqued</i>	Supporting	Brian Dempsey	Emerson University
<i>Strange Destination</i>	Lead		Travel Channel
<i>An Unexpected History</i>	Supporting	Llewellyn Smith	Blue Spark Collaborative
<i>Birth of a Movement</i>	Lead		Northern Light Productions
<i>The Turncoat</i>	Supporting	Donna Thorland	Thorland Productions

## THEATRE

<i>The Lilly Pod</i>	John	Andy Jordan	Brighton Fringe Festival
<i>Small Mouth Sounds</i>	Teacher	Leigh Fondakowski	Swine Palace Theatre
<i>Importance of Being Earnest</i>	Dr. Chausible	George Judy	Swine Palace Theatre
<i>Gloria</i>	Lorin	Femi Euba	Swine Palace Theatre
<i>Babylon</i>	Alan	Eric Bass	Sandglass Theatre
<i>Protocol</i>	Mark	Liz Adams	Boston Playwright's
<i>Midsummer Night's Dream</i>	Oberon	Bridget Frey	Dream Role Productions
<i>The Member of the Wedding</i>	Mr. Adams	Jade King Carroll	Tennessee Williams Festival
<i>Macbeth</i>	Macduff	Hatem M. Adell	It's a Fiasco Productions
<i>Matchless &amp; the Happy Prince</i>	Father	Debra Wise	Central Square Theatre
<i>Twelfth Night</i>	Feste	Thomas Martin	Arts After Hours
<i>Babylon</i>	Alan	Eric Bass	Sandglass Theatre
<i>Matchless and the Happy Prince</i>	Father	Debra Wise	Central Square Theater
<i>The Edge of Peace</i>	Clovis Eudy	Lee Mikasa Gardener	Central Square Theater
<i>The Hobbit</i>	Bombur	Shelley Boleman	Wheelock Family Theatre
<i>Hamlet</i>	Laertes	Wendy Lippe	Psyche Drama Company
<i>Richard III</i>	Richmond	Demi Papadinis	New England Shakespeare Fest.
<i>A Piece of My Heart</i>	American Man	Nora Hussy	Wellesley Repertory Theatre
<i>Two Gentlemen of Verona</i>	Pantino	Steve Maler	Commonwealth Shakespeare Co.
<i>The Taming of the Shrew</i>	Tranio	Demi Papadinis	New England Shakespeare Fest.
<i>The Van Meder Trust</i>	George Brooker	Beth Danesco	New York Fringe
<i>Midsummer Night's Dream</i>	Demetrius	Demi Papadinis	New England Shakespeare Fest.

## SKILLS

Dialect skills (Alabama, A.A.V.E., R.P. Manchester, Cockney, Estuary, French, Ethiopian, Kenyan, Mandarin)  
Stage Combat (unarmed Knife, period weaponry). Fencing, Yoga, Driving, Draw/Paint Penny Whistle, Sing,  
Drive, Current Drivers license, Current passport, Puppetry, Juggle (basic) Mask

## EDUCATION

M.F.A. in Acting, Louisiana State University, B.A. in Theatre, The University of Massachusetts